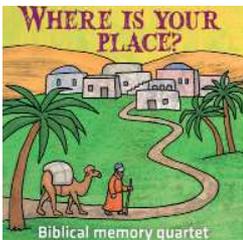




New titles 2013-2015

BOARD GAMES



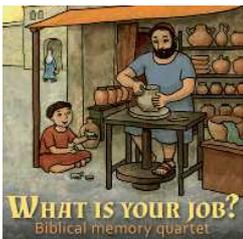
WHERE IS YOUR PLACE? Biblical memory quartet

Players: 1-6

Ages: from 6 years onwards

12 locations from biblical times are depicted on 48 cards. These are: a small settlement, a shepherds' tent, a grove with an altar, a corn field, a brook's side, a lake with a ship, a meadow, the centre of a small town, a church hall, a well-to-do household, a graveyard with an open grave and a throne room.

Game description includes four variations: memory quartet, location puzzle, location quartet and the original *Where Is Your Place*.



WHAT IS YOUR JOB? Biblical memory quartet

Players: 1-6

Ages: from 6 years onwards

12 jobs from biblical times are depicted on 48 cards. These are: a shepherd, a fisherman, a grape harvesting man, a harvesting farmer, a hand milling housewife, a musician, a rabbi, a potter, a carpenter, a soldier, a money-changer and a pigeon dealer.

Game description includes four variations: memory quartet, occupation puzzle, occupation quartet and the original *What Is Your Job*.

THE LIFE OF MOSES A storytelling, biblical quartet card game

Players: 2-6

Ages: from 8 years onwards

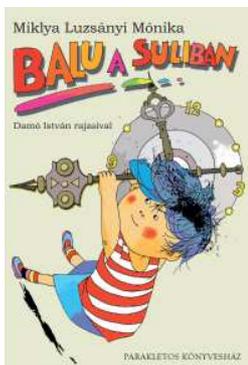
This storytelling card game is based on the most important events of Moses' life. Players will be introduced to the main characters of the stories, the places where they lived, the animals around them and some typical objects of those times. The card-pack contains 32 to storytelling cards and 4 additional

I am with you cards. The quartets may be collected according to the main story line or to the separate events of a given story. Traditional quartet rules apply both in the basic and in the combined versions. The cards may be used to lay out the pictures of a given story. Then have a storytelling session with the aid of the pictures.

The game is equally enjoyable in the family or in the congregation for all ages from 8 years onwards.



DEVOTION BOOK



BO AT SCHOOL Mónika Miklya Luzsányi

Format: 128 pages

This collection of 27 stories tells about the life of Bo, who just starts school, and his older sister Panni. Each story is related to the themes of the Ethics curriculum. As well as meeting with Bo and Panni we get to know their family members, friends, school mates and even their pets.

It's easy to say for a grown up: "Be good!" But what does that mean? And what does "bad" mean? What am I responsible for and what are my friends responsible for in a given situation? And what is God responsible for? Reading Bo's stories we realize that Ethics is not an abstract, theoretical science. It is real, practical life itself and it belongs to the life of young school children.

RELIGIOUS EDUCATION

GOD LOVES ME A LOT Mónika Miklya Luzsányi – Mónika Horváth

Colour print children's book:

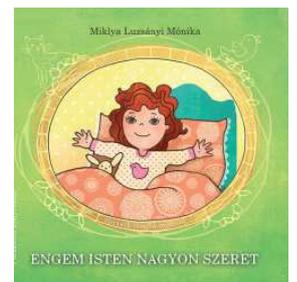
Format: 48 pages

Colouring book:

Format: 24 pages

"God loves me a lot... that's why I am a human being. He gave me my eyes, mouth, ears, nose, hands and legs. I colour them all in. I colour in my hair and clothes too. For your information, I'm a girl. My name is Luca. Look, this is how I look like." This is how Luca starts her story in the beginning of the colouring book. Eventually we will get to know her older brother, Loci, and her parents. We can hear about all the wondrous things Luca experiences via her senses, as well as all the things she stores in her memory and keeps in her heart. And we learn about the things that make her say: "Thank you my God, for loving me so."

Stories related to the senses and body parts. For 6-7 year olds. The book comes with a colouring book which contains drawing and interactive exercises as well.



PENCIL FUN BOOKS



DO YOU LOVE ME?

The events between the Last Supper and Easter retold by Peter.
Format: 16 pages, Full Color

COME WITH ME!

The story of Zacchaeus and the wicked servant, as it relates to Jesus' death on the cross and His resurrection. The truth of: "I am the way, the truth, and the life" is revealed.
Format: 16 pages, Full Color



JOSHUA AND THE ANIMALS COLOURING BOOK SET



Mónika Miklya Luzsányi – Rita Kelemen Czákó

Complementing the title, *Joshua and the Animals* this colouring book set features the same biblical stories and the same animals as the book. It contains pages to colour in, and short, easily accessible texts.

Three Strong Animals: buffalo, lion, bear - illustrations from the stories of Samson, David and Anna

Three Strange Animals: hippo, eagle, marmot - illustrations from the stories of Peter, Paul and Zacchaeus

Three Small Animals: lizard, ant, locust - illustrations from the stories of Naaman, Ruth and Moses

Three Beautiful Animals: dove, hart, horse - illustrations from the stories of John the Baptist, Esther and Absalom

Two Wise Animals And One Gentle Animal: donkey, stork, lamb - illustrations from the stories of Balaam, Mary and Jesus

SUMMER CAMP AND LESSON PLANS



HOW DO YOU LIKE ME, MY GOD?

Plans for a six-day program for youth camps, for three different age groups. The material builds on self-assessment and insight into relational connections. Packed with fun activities and relevant resources for the staff, this is a great creative package for any youth camp organizer.



RELIGIOUS LESSON PLANS FOR TEACHING BIBLICAL STORIES

I'm small, yet I have courage! • ages 3-7, Old Testament

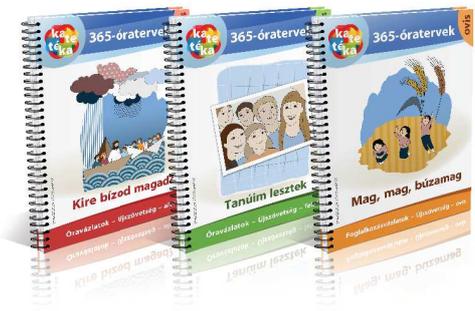
Who is the master of the house? • ages 7-10, Old Testament

Test the kings! • ages 10-14, Old Testament

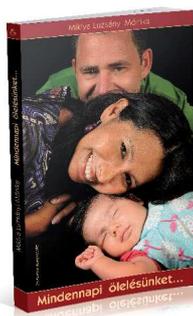
Grain, grain, a wheat grain • ages 3-7, New Testament

Who do you trust? • ages 7-10, New Testament

You'll be my witnesses • ages 10-14, New Testament



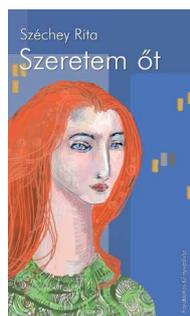
FICTION FOR ADULTS



OUR DAILY HUG

A collection of journalistic writings by Mónika Miklya Luzsányi. Her topics include marriage, family, young children, teenagers and young adults, the new generation and so on. Her style is easily accessible while her stories give plenty of food for thought. One

of her articles, *The Scandal of Having a Large Family* was awarded by the Family Friendly Media Award in 2013.



I LOVE HIM

A man and a woman in their midlives. In a crisis. Is there a solution for them? Is there a new start?

In her new novel Rita Széchezy analyses the nature of crisis in general, within the setting of a marriage crisis. All characters are involved in one way or other. The narrator is the wife, Gloria, her thoughts give us the story line but the dialogues and letters reveal the lives of the other characters too.

It would be great if every reader could say from their heart what Gloria realizes at some point: *I think a calm and predictable life without any worries doesn't make God good. For life is never like that. God is good in Himself, for what He is. And this is what gives me security.*